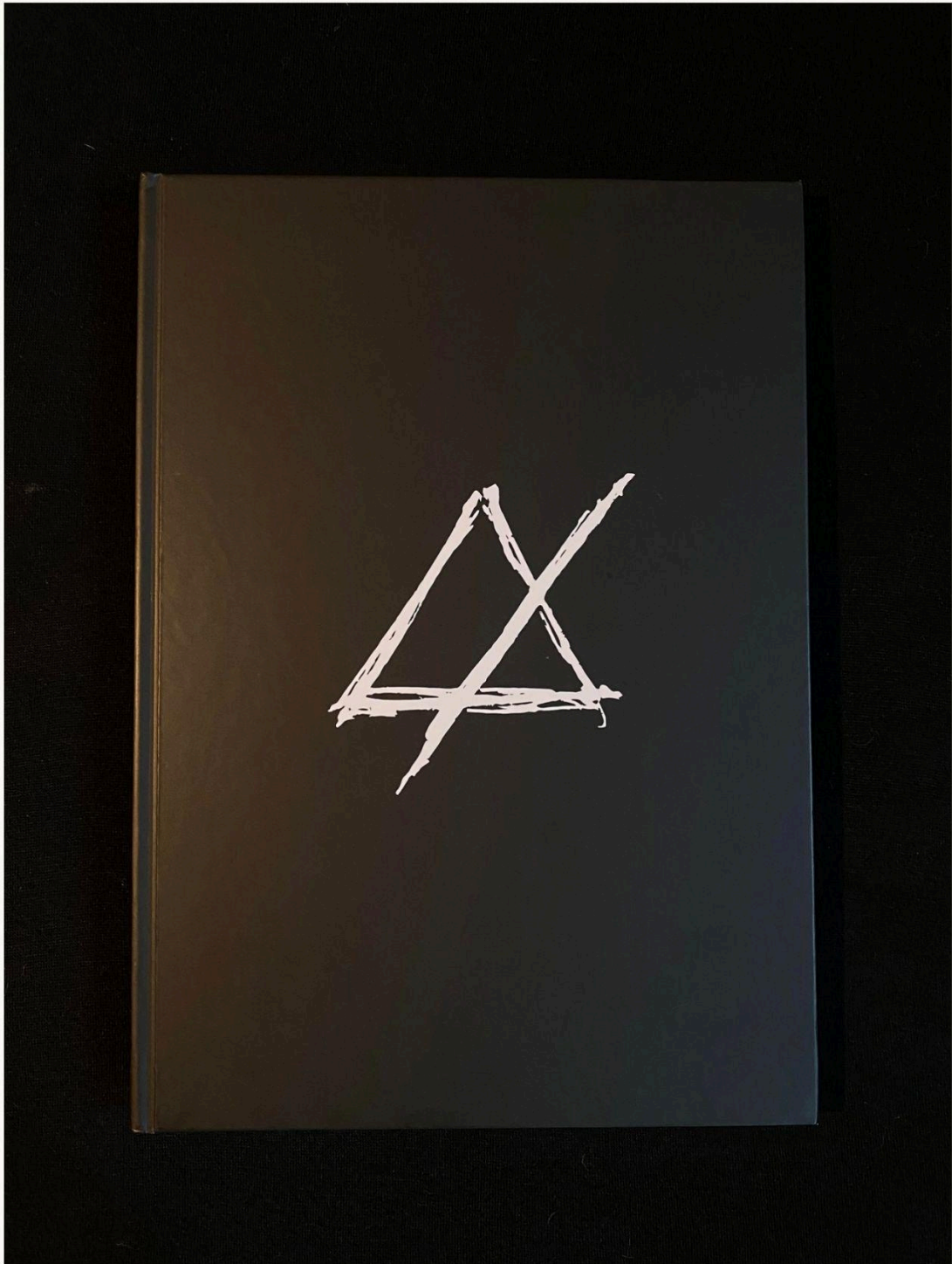




Ann LT/ Ann Luu-Trong. In Plato's Cave.

"In Plato's Cave," an essay in Susan Sontag's book "On Photography," draws its inspiration from the allegory presented by the Ancient Greek philosopher Plato in Book VII of "The Republic." Plato's allegory of the cave serves as a fundamental exploration of reality and perception within his theory of forms. In her essay, Sontag delves into the complex relationship between photography and truth, a theme echoed in this series of photographs. By using Plato's allegory as a metaphor for photography, we are prompted to reflect on the nature of perception, representation, and interpretation in both art and daily life. Similar to the mesmerizing shadows on the cave wall, photographs offer captivating depictions of reality. However, they also encourage us to look beyond the surface and contemplate the deeper truths they may suggest. . [Link to Instagram.](#)



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